

Film and Documentary Studies Spring 2022

The following courses may be subject to change. Please refer to the [RAS class search](#) for any changes and updates to the course listings below.

DOC 250-010 Legal and Ethical Issues in Documentary Practice MUHLENBERG

T 7:00 PM-8:15 PM / CRN 12562 / HU, REMT / 4 credits

** Muhlenberg College Online Course - Use LVAIC Cross Registration Link on LU RAS Website. Contact Muhlenberg College for more information. LVAIC cross-registration policy rules apply.

DOC 370-010 Capstone in Documentary Storymaking LAFAYETTE W 9:00 AM-11:50 AM

CRN 12640 / CAMP / 4 credits

** In-person at Lafayette College - Use LVAIC Cross Registration Link on LU RAS Website. Contact Lafayette College for more information. LVAIC cross-registration policy rules apply. Transportation provided. Students who do not use provided transportation will not be reimbursed for travel costs.

FILM/PHIL 120-010 Philosophy and Film M, W 10:45 AM-12:00 PM

Professor Burak / CRN 15252 / CAMP, HU / 4 credits

FILM/ENGL/WGSS 154-010 What Does Creativity Look Like? Documentary Visions

T, R 3:00 PM-4:15 PM Professor Handler / CRN 15318 / CAMP, HU / 4 credits

In addition to the catalog description, Professor Handler describes this course as, "What can documentaries about artists, activists and musicians tell us about the nature of creativity and why it matters to people? When people are marginalized based on their race, gender, class position, mental health and/or political beliefs, how do they use imagination to define themselves and transform their communities? Finally, what makes documentary storytelling creative? Most of the films we will watch explore imaginative activities such as painting, music and dance that we commonly associate with the term "art." We will explore the role of art-making in challenging oppression, recovering from trauma, and inventing identities. At the same time, we will ask how the documentaries frame their subjects, visually and narratively, and explore the ways in which documentaries are themselves acts of creative imagination and interpretation. You will have the opportunity to explore the nature of creativity both by analyzing the films and readings and by creating a project in a medium of your choice."

FILM/HIST/AAS 196-010 African American History Through Film M, W 9:20 AM-10:35 AM

Professor Hardy / CRN 15078 / CAMP, SS / 4 credits

Over the 20th century a canon of African American film has developed and been employed to educate the community on its history. Recent controversies over the movies Detroit, Harriet, and Judas and the Black Messiah have raised questions about the genre and who is permitted to use the medium to define Black History. In this course we will examine how the genre of African American film has represented, or misrepresented, Black history and culture. To evaluate these films accuracy, we will pair them with written primary source material from the periods they interpret. The course will require students to do close readings of these written materials alongside viewing films. We will contend with the following concepts: What is/not a Black film, idealism vs. realism, accuracy vs. integrity, and who has the right to tell African American stories?

FILM/LAS/SPAN 213-010 Introduction to Hispanic Literature and Film M, W 1:35 PM-2:50 PM

Professor Reuben Muñoz / CRN 15295 / BUG, CAMP, HU / 4 credits (Taught in Spanish)

FILM/FREN/MLL/AAS 298-011 North African Cinema (Algeria, Morocco, Tunisia) M, W 12:10 PM-1:25 PM

Professor Berrada / CRN 15152 / CAMP, HU / 4 credits

This course deals with North African Cinema and more specifically with the region called the Maghreb. We will be looking at visual representations of postcolonial subjects by male and female filmmakers from the Maghreb. We will investigate how the sociopolitical context of countries such as Morocco, Algeria and Tunisia informs the constitution of subjectivity within a multicultural and multilingual community. We will look at issues such as patriarchy, nationalism, colonialism, postcolonialism, identity, migration, sexuality, gender and Islam in North African films from Franco-Arab traditions. Course taught in English with specific requirements for Minors and Majors in French and Francophone Studies.

FILM/ENGL/GERM/MLL/WGSS 303-011 Grimms' Fairy Tales: Folklore, Feminism, Film

M, W 1:35 PM-2:50 PM Professor Stegmann / CRN 15063 / BUG, CAMP, HU / 4 credits

FILM/ENGL/GS 396-010 Global Cinema M, W 3:00 PM-4:15 PM

Professor Singh / *CRN 15517 / CAMP, HU / 4 credits*

This course introduces an array of contemporary filmmakers from the Global South -- especially Asia and Africa -- who have been inspired by globalization. These filmmakers explore issues related to patterns of mass migration, various forms of ethnic conflict and civil war, transnational finance and technology, and the challenge of continuing social and economic inequity. The course will be divided into four geographical units (India, Anglophone Africa, Iran, and East Asia), and we will look at art films, popular genres (i.e., Bollywood and Nollywood), as well as global science fiction and horror. Filmmakers may include Mira Nair, Bong Joon-ho, Wanuri Kahiu, and Asghar Farhadi, among others.