

Film and Documentary Studies Summer 2022

Attention, please be sure to refer to the [RAS class search](#) for any changes and updates to the course listings below.

DOC/COMM/FILM 098-011 "The Last Dance": Documentary Storymaking First Half Term

Professor Lule / DOC CRN 23546, FILM CRN 23545 / HU, RMTA / ONLINE / 4 credits

This class will explore documentary storytelling through an in-depth case study of the sports documentary "The Last Dance," the 10-part award-winning film series on basketball's Michael Jordan and the Chicago Bulls. Critical study of the making of "The Last Dance" reveals the numerous legal, ethical, creative, economic, technical, aesthetic and other considerations that go into the practice of documentary story making. Course is an approved elective for the Journalism Major, course fulfills requirements in the Mass Communication minor, and is acceptable for elective for the Film Studies minor and the Documentary Storytelling minor.

DOC/COMM/FILM/GS 102-010 The Sports Documentary First Half Term

Professor Lule / CRN 22921 / HU, RMTA / ONLINE / 4 credits

FILM/HMS 097-010 Health and Illness in Film First Half Term

Professor Kramp / CRN 22965 / HU, RMTA / ONLINE / 4 credits

New American Cinema classics such as Easy Rider (Dir. Hopper, 1969), Midnight Cowboy (Dir. Schlesinger, 1969), and most famously M.A.S.H. (Dir. Altman, 1970) reconceptualized the image of the healthy, ill, and medicalized body in film. This course begins with a discussion of these films and works through a variety of filmic representations of health, illness, disability, and recovery, including various depictions of mental health and illness. We will study issues such as the role of the health industry, the training of health care workers, the experience of patients and family members, the limitations of peoples access to care, and effects of medical care on the individual body. We will also consider issues of contagion, crises of pandemics, and national and global responses to health emergencies. Films will include Beginners (Dir. Mills, 2010), One Flew Over the Cuckoo's Nest (Dir. Forman, 1975), Silver Lining Playbook (Dir. Russell, 2012), Still Alice (Dir. Glatzer, 2014), Philadelphia (Dir. Demme, 1993), Flatliners (Dir. Schumacher, 1990), It Follows (Dir. Mitchell, 2014), Sicko (Dir. Moore, 2007), and Contagion (Dir. Soderbergh, 2011). Course is acceptable for elective credit in Film Studies minor; course fulfills humanities credit for major/minor degree programs in the HMS.

FILM/COMM/DOC/GS 102-010 The Sports Documentary First Half Term

Professor Lule / CRN 22920 / HU, RMTA / ONLINE / 4 credits

FILM/ENGL 119-010 Introduction to the Horror Film First Half Term

Professor Keetley / CRN 23335 / HU, RMTA / ONLINE / 4 credits

FILM/REL 198-010 Religion and Film: Sacred Visions First Half Term

Professor Hussain / CRN pending / HU, RMT / MW 4:00-6:50 PM / ONLINE / 4 credits

Religion is a rich source of stories that animate our social and cultural imagination, and in this course, we will study how the medium of film has been used to convey religious themes and narratives to the broader public in popular cinema. Our investigations will include, but not be limited to The Marvel Cinematic Universe, The Star Wars and Star Trek franchises and their many offshoots, and the Matrix

trilogy and animated shorts. We will use both film theory and sociological theories of religion to guide and supplement our conversations. Course is an approved elective for the REL major and minor and the FILM minor.

FILM/PHIL 120-010 Philosophy and Film Second Half Term

Professor Burak / CRN 22922 / HU, RMTA / ONLINE / 4 credits

FILM/ENGL 162-010 How to Watch Movies Like a Hollywood Screenwriter First Half Term

Professor Whitley / CRN 23089 / HU, RMTA / ONLINE / 4 credits

FILM/ENGL 163-010 Sports in Film Second Half Term

Professor Kramp / CRN 22919 / HU, RMTA / ONLINE / 4 credits

FILM/REL 198-010 Religion and Film: Visions of the Sacred in Popular Cinema M,W 4:00 PM-6:50 PM

First Half Term *Professor Hussain / CRN 21325 / HU, REMT / ONLINE / 4 credits*

FILM/ENGL 319-010 Advanced Studies in the Horror Film: Found-Footage Horror

First Half Term *Professor Keetley / CRN 23105 / HU, RMTA / ONLINE / 4 credits*

This course will take up a subgenre of horror film that has flourished since 1999- variously known as “found-footage” horror or “mockumentary horror.” We will consider the found-footage tradition and the various innovations in the form, drawing from among: The Blair Witch Project, Paranormal Activity, Cloverfield, Quarantine, Lake Mungo, Undocumented, The Bay, Willow Creek, The Taking of Deborah Logan, Creep, Unfriended, Searching, and Host. The course will investigate how this particular “documentary” form frames not only the issues taken up in the films (the supernatural, alien invasion, contagion, immigration, environmental toxins, Bigfoot!) but how it frames reality itself. Found-footage uniquely draws attention to the camera - to what’s in the frame and what’s beyond it - so students will analyze both the form and content of the films and then work toward a project that ranks the five best found-footage films.