

Film & Documentary Studies Summer 2023 Course Offerings

For class updates, restrictions and teaching times, please refer to [Registration Class Search](#).

In the following, new courses have the full course description listed. For other courses, please see Lehigh's catalog for course descriptions.

Abbreviations:

BUG: counts for College of Business Global Requirement

BUD: counts for College of Business Diversity Requirement

SS: counts for Social Sciences degree distribution requirement

HU: counts for Humanities degree distribution requirement

CAMP: on campus course

RMTA: All portions of the course are conducted online and asynchronously; there are no live (real-time) course meetings

REMT: All portions of the course are conducted online. This course has required synchronous course meetings at least once per week.

FILM/ENGL 066-010 The Slasher - First Half Term

Professor Keetley, Dawn / CRN 21400 / HU, RMTA / ONLINE / 4 credits

FILM/ENGL 096-010 Terminators, Cyborgs & Hackers - Second Half Term

Professor Flyte, Heather / CRN 21982 / HU, RMTA / ONLINE / 4 credits

The way we talk about technology exposes our anxieties and uncertainties surrounding its use. Science Fiction film tells this story and how our memories moved to the cloud and how algorithms have become integral to how we shape our worldview. The objective of this class is to trace the narrative of this human-technological union through popular sci fi films, typically discounted as mere speculative entertainment. we'll log on to see how technology went from being nerd-culture to business as usual: war Games (1983), The Net (1995); then "hack the planet" as the interconnectivity of our lives goes from functional to intimate Hackers (1995), The Matrix (1999). we'll discover what's "in the game" as we jump from one of the first visions of immersion, Tron (1982), into a dimension where the playing field is wide open in Ender's Game (2013). We'll see how the allure of technology draws us into a more perfect cyborg union (Robocop (1984), Ghost in the shell (1996), Ex-Machina (2014)). After we cross the physical barrier, we'll bridge the emotional gap (Blade Runner (1981), Her (2013) coming to terms with why, sometimes, we thank Siri for setting that alarm. An approved elective for the ENGL major; an approved required course for the ENGL minor.

FILM/HMS 097-010 Health & Illness in Film - First Half Term

Professor Kramp, David / CRN 20932 / HU, RMTA / ONLINE / 4 credits

New American Cinema classics such as Easy Rider (Dir. Hopper, 1969), Midnight Cowboy (Dir. Schlesinger, 1969), and most famously M.A.S.H. (Dir. Altman, 1970) reconceptualized the image of the healthy, ill, and medicalized body in film. This course begins with a discussion of these films and works through a variety of filmic representations of health, illness, disability, and recovery, including various depictions of mental health and illness. We will study issues such as the role of the health industry, the training of health care workers, the experience of patients and family members, the limitations of

peoples' access to care, and effects of medical care on the individual body. We will also consider issues of contagion, crises of pandemics, and national and global responses to health emergencies. Films will include *Beginners* (Dir. Mills, 2010), *One Flew Over the Cuckoo's Nest* (Dir. Forman, 1975), *Silver Lining Playbook* (Dir. Russell, 2012), *Still Alice* (Dir. Glatzer, 2014), *Philadelphia* (Dir. Demme, 1993), *Flatliners* (Dir. Schumacher, 1990), *It Follows* (Dir. Mitchell, 2014), *Sicko* (Dir. Moore, 2007), and *Contagion* (Dir. Soderbergh, 2011). Course is acceptable for elective credit in Film Studies minor; course fulfills humanities credit for major/minor degree programs in the HMS.

FILM/DOC/COMM 098-011 "The Last Dance": Documentary - First Half Term

Professor Lule, John / FILM CRN 21342 * DOC CRN 21343 / HU, RMTA / ONLINE / 4 credits

This class will explore documentary storytelling through an in-depth case study of the sports documentary "The Last Dance," the 10-part award-winning film series on basketball's Michael Jordan and the Chicago Bulls. Critical study of the making of "The Last Dance" reveals the numerous legal, ethical, creative, economic, technical, aesthetic and other considerations that go into the practice of documentary story making. Course is an approved elective for the Journalism Major, course fulfills requirements in the Mass Communication minor, and is approved elective for the Film Studies minor and the Documentary Storytelling minor.

FILM/COMM/DOC/GS 102-010 The Sports Documentary - First Half Term

Professor Lule, John / FILM CRN 20901 / HU, RMTA / ONLINE / 4 credits

FILM/PHIL 120-010 Philosophy and Film - First Half Term

Professor Reihman, Gregory / CRN 20903 / HU, RMTA / ONLINE / 4 credits

FILM/ENGL 162-010 Movies Like Hollywood Screenwriter - First Half Term

Professor Whitley, Edward / CRN 21006 / HU, RMTA / ONLINE / 4 credits

In this online course we will learn the formula of Hollywood screenwriting--including the three-act structure, character arcs, beat sheets, story genres, and other mainstays of blockbuster films--and then ask what that formula tells us about U.S. national culture. We will study Hollywood adaptations of foreign films as well as adaptations of U.S. hits in Hong Kong cinema to see how different film-making traditions reflect different cultural values. Coursework will include multiple short writing assignments as well as active participation in the online course discussion board.

FILM/ENGL 163-010 Sports in Film - Second Half Term

Professor Kramp, David / CRN 20900 / HU, RMTA / ONLINE / 4 credits

As sport has become a major facet of American social, political, and economic life, film has continually documented this importance of team and individual athletics to the larger workings of American culture. This course will investigate various filmic depictions of amateur and professional sports, including the emergence of the young athlete, the fanaticism of supporters, the economic and political effects of sporting competitions, and the various ways in which sports films have been used to relate and recover history. We will consider a variety of prominent sports films throughout this summer course, including *Bull Durham* (Dir. Shelton, 1988), *Bend it like Beckham* (Dir. Chadha, 2002), *A League of their Own* (Dir. Marshall, 1992), *Hoops Dreams* (Dir. James, 1994), *Raging Bull* (Dir. Scorsese, 1980), *Hoosiers* (Dir. Anspaugh, 1986), *Any Given Sunday* (Dir. Stone, 1999), *The Natural* (Dir. Levinson, 1984), and *Miracle*

(Dir. O'Connor, 2004). Our goals in the class will be to heighten our understanding of the role of sport in modern culture, study the various ways in which sport influences and responds to changing conceptions of race, class, gender, sexuality, and political visions, and improve our abilities to analyze and write about film

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DOC/COMM/FILM/GS 102-010 The Sports Documentary - First Half Term

Professor Lule, John / DOC CRN 20902 / HU, RMTA / ONLINE / 4 credits